

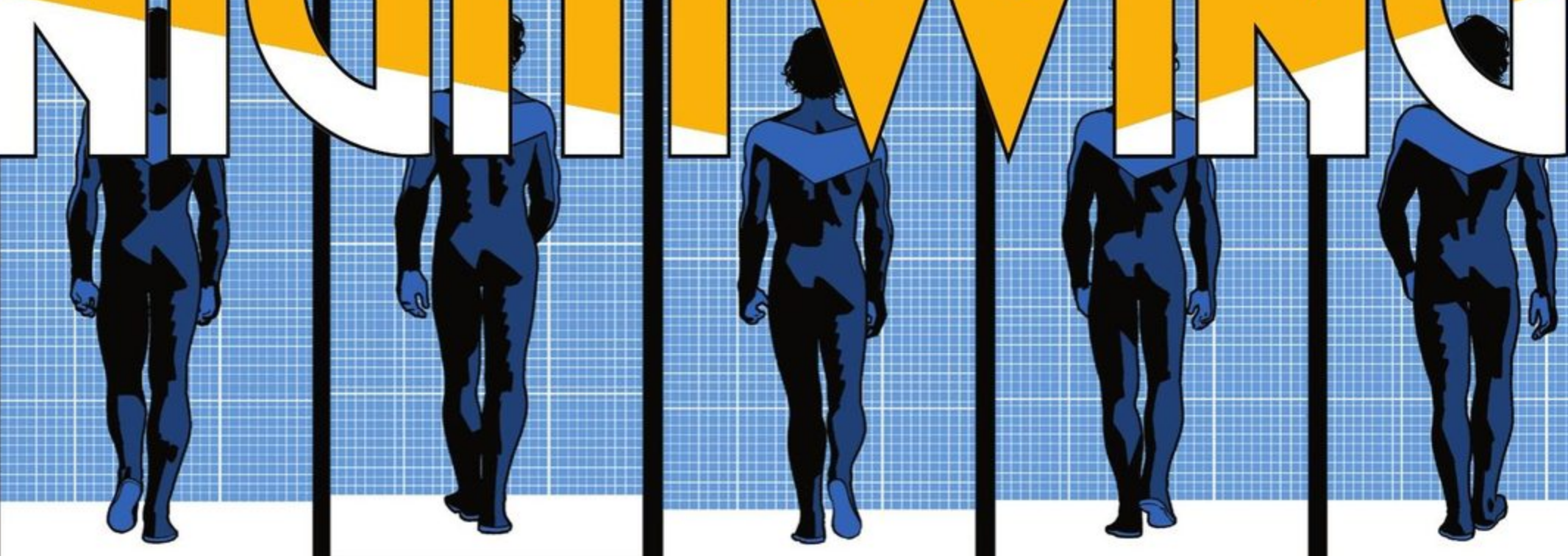
DC

113

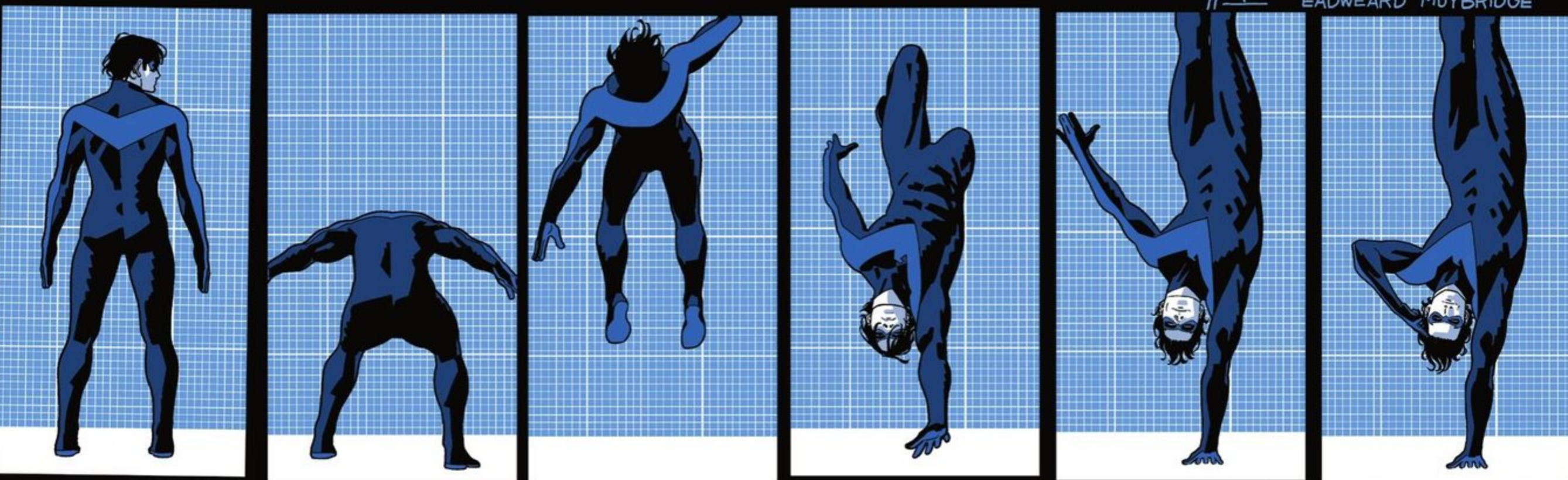
LEGACY
#300

TAYLOR
WOLFMAN
CONRAD
DI NICUOLO
REDONDO
PORTER
LUCAS
HI-FI

NIGHTWING



TRIBUTE TO
EADWEARD MUYBRIDGE



HAPPY LEGACY 300 ISSUE, DICK!



13+
TEEN

DAWN OF
DC

WHERE IS WALLY WEST?

THE FLASH #8

"Reads like lightning in a bottle and there's no better approach to *The Flash*."
—comicbook.com

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Written by
SIMON SPURRIER

Art and cover by
RAMÓN PÉREZ



APRIL



DAWN OF
DC

Gotham. 5 a.m.

THERE'S AN ASSUMPTION.

CAPTAIN!

WHAT IS IT?

TO BE FAIR, IT'S A PRETTY UNDERSTANDABLE ASSUMPTION.

I THOUGHT I SAW SOMEONE.

LIGHTS. I WANT LIGHTS ON THE DOCK!

THAT, BEING RAISED IN A CIRCUS, I MUST LOVE THE SPOTLIGHT.

IT'S NOT ENTIRELY TRUE.

SHHH

A FEW DAYS AGO, BATMAN AND I BROKE UP AN ILLEGAL ARMS DEAL ON THE GOTHAM DOCKS.

MONITORING SHIPPING AND CRIMINAL COMMUNICATIONS, ORACLE GOT WIND OF ANOTHER ONE.

WHAT THE HELL IS--?



WHICH IS
WHY WE'RE
HERE.



WE COULD
HAVE LET
THE GCPD
KNOW, BUT
WE DIDN'T
WANT TO
RISK THEIR
LIVES.

AND WE DIDN'T
WANT A POTENTIAL
SHOOTOUT WHERE
NEARBY CITIZENS
COULD BE HURT,
OR WORSE, HIT
BY STRAY FIRE.



THD



BETTER TO SOFTEN UP
THIS GROUP BEFORE
THE POLICE ARRIVE.



AND FRANKLY, WE WANTED TO
KNOW WHY AN ARSENAL WAS
BEING MOVED INTO THE CITY.
AND WHO IT WAS GOING TO.



WE HAVE A
GOOD SYSTEM
FOR GETTING
INFORMATION
OUT OF
PEOPLE.



IT'S CALLED GOOD
ROBIN/BAD ROBIN.

WE HAVE
SOME QUESTIONS
FOR YOU.

ANSWER THE
QUESTIONS, OR
I'LL HAVE TO GET
UNPLEASANTLY
CREATIVE.



WHO ARE THE GUNS FOR? TWO-FACE?

BLACK MASK, PERHAPS?

TELL US!



THE BUYER'S NOT IN GOTHAM.

WE'RE JUST USING THIS PORT BECAUSE WE COULDN'T GET THEM INTO ANY OF THE HARBORS IN BLÜDHAVEN.



I THINK I KNOW WHY A SHIPLOAD OF GUNS COULDN'T GET INTO BLÜDHAVEN.



WHO'S THE BUYER?

WE DON'T KNOW. WE'VE NEVER KNOWN. THE TRANSACTIONS ARE ALL DIGITAL.

WE'RE SUPPOSED TO DROP THESE AT A WAREHOUSE.



WRITE DOWN THE ADDRESS FOR US PLEASE.

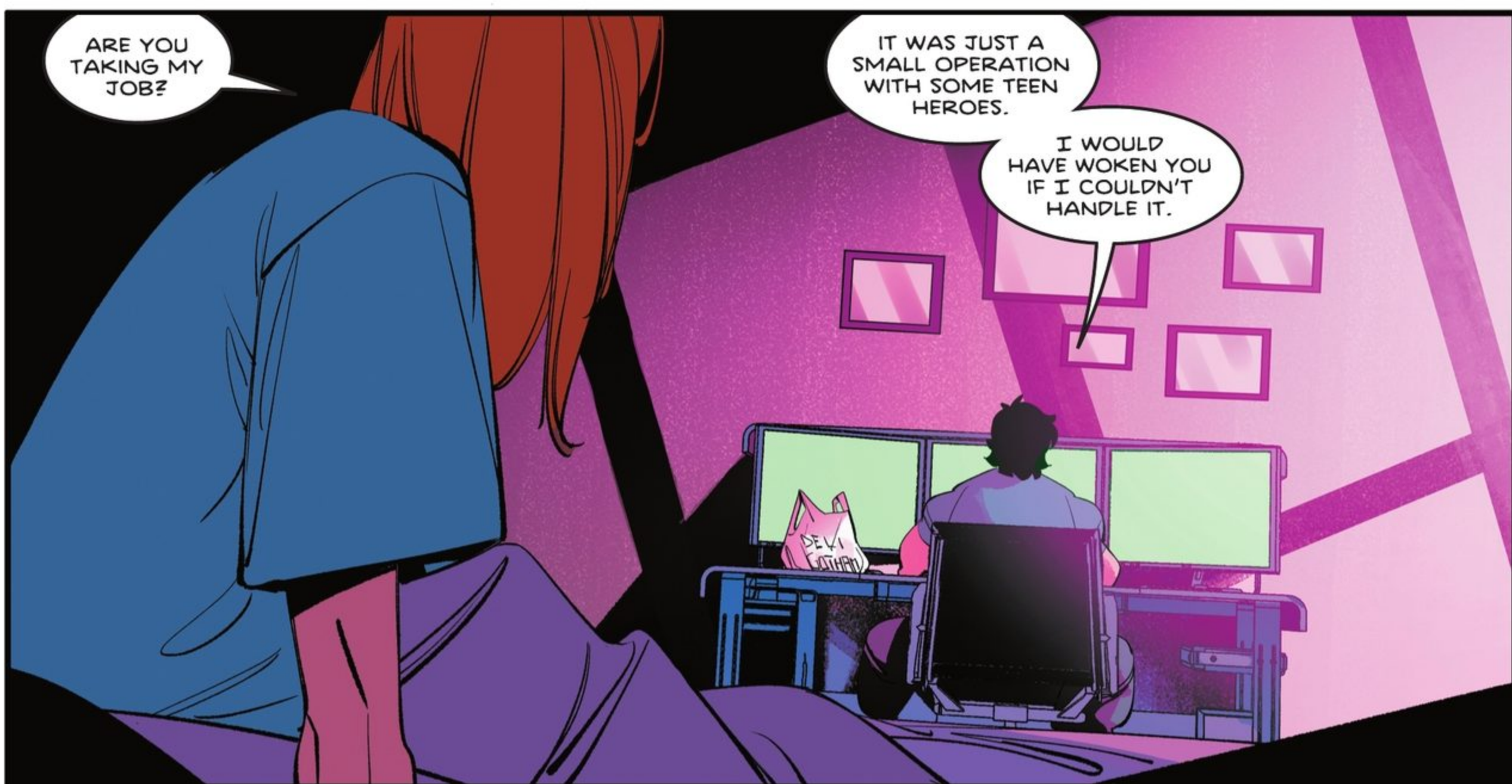
IN.

VERY.

NEAT.

HANDWRITING.







YOU WERE UP ALL NIGHT *SAVING THE WORLD*. I WANTED YOU TO REST.

I FEEL WEIRD.

THAT'S PROBABLY JUST WHAT EIGHT HOURS OF SLEEP FEELS LIKE.



HERE. I BOUGHT YOU BREAKFAST FROM YOUR FAVORITE DELI IN GOTHAM.

I'M NOT ALLOWED TO OBJECT TO ANY OF THIS, AM I?



NO. YOU KNOW WHAT DAY IT IS.

THE DAY WHEN YOU'RE ALLOWED TO GIVE PEOPLE WHATEVER YOU WANT WITHOUT THEM COMPLAINING.

YES.



YOU KNOW THAT'S NOT HOW THIS IS SUPPOSED TO WORK.

YES. AND I DON'T CARE. IT'S *MY DAY*.

YOU'RE SO BAD AT THIS.



HAPPY BIRTHDAY, BOY WONDER.



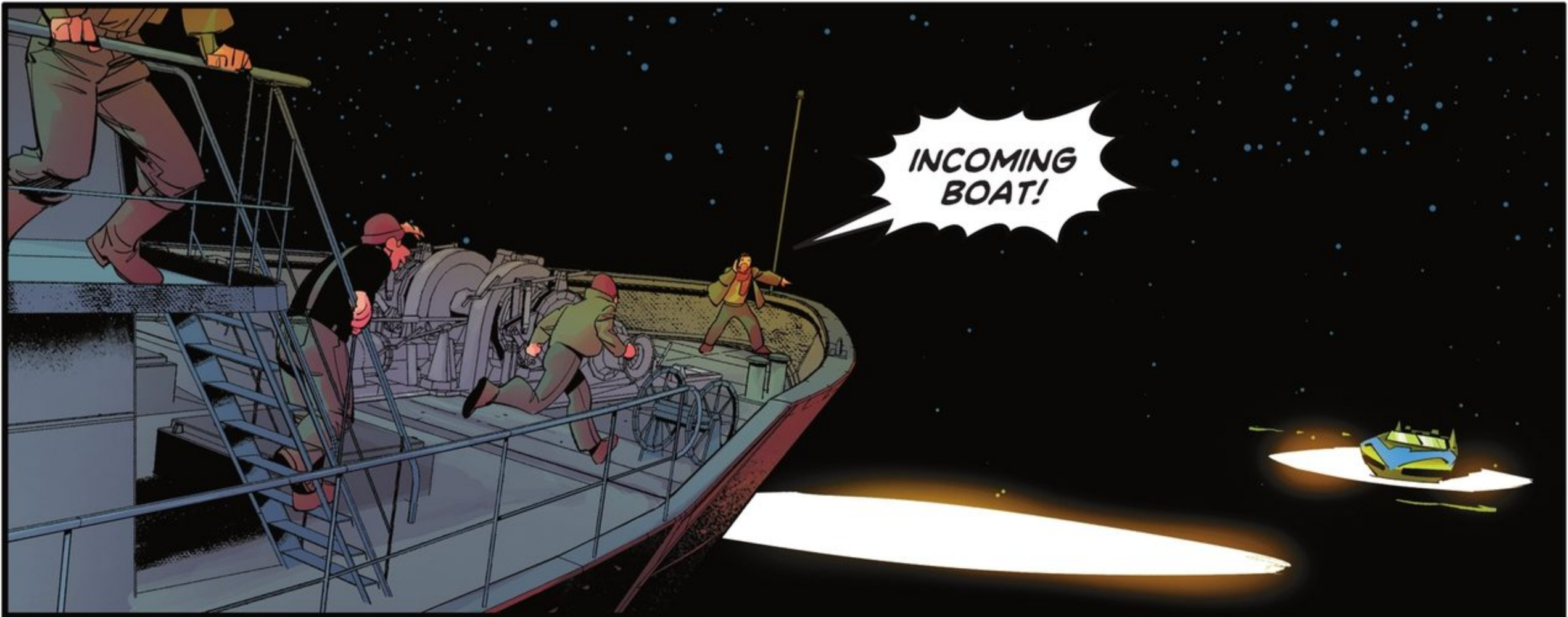
THE ARMS SMUGGLERS
SAID THEY COULDN'T
GET THE GUNS INTO
BLUDHAVEN WATERS.



I THINK
I KNOW
WHY.



I JUST HAVE
TO CONFIRM
MY SUSPICIONS.

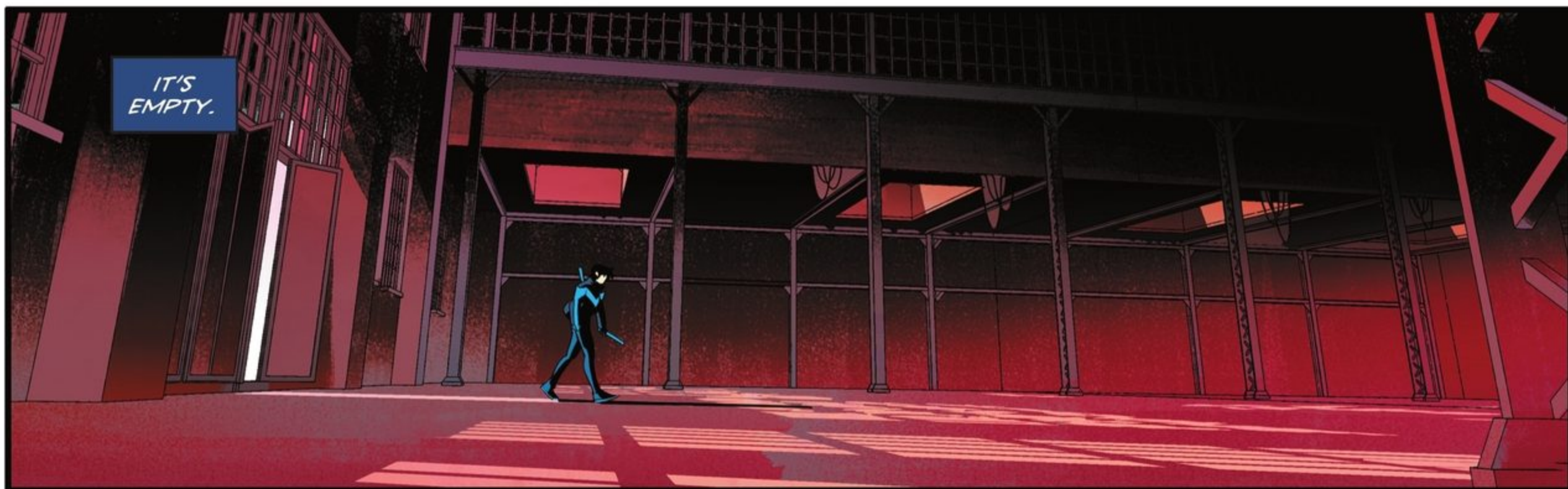


INCOMING
BOAT!









HIS SYMBOL.



AND
CAMERAS.



HE'S
WATCHING.

YOU TRIED
TO BRING IN
ARMS.

YOU
FAILED.

ENOUGH
GUNS FOR
A SMALL
ARMY.

THAT
IMPLIES A
WAR.

ARE YOU
THROUGH HIDING
IN WHATEVER HOLE
YOU'VE BURROWED
INTO?

BECAUSE IF
YOU'RE GEARING UP
FOR WAR IN *MY* CITY,
HEARTLESS...



...JUST
KNOW
THAT I
HAVE AN
ARMY,
TOO.

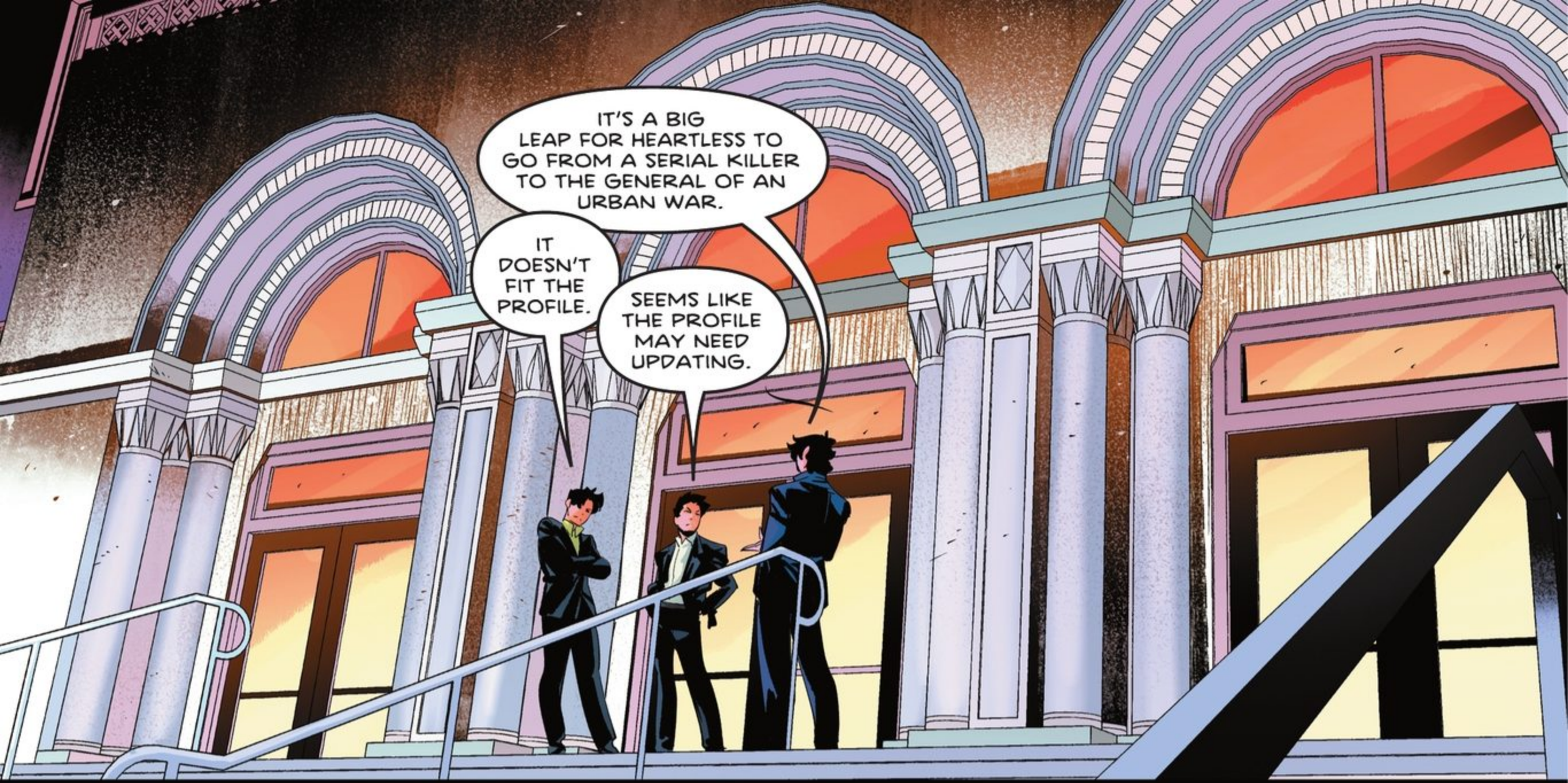
...JUST
KNOW
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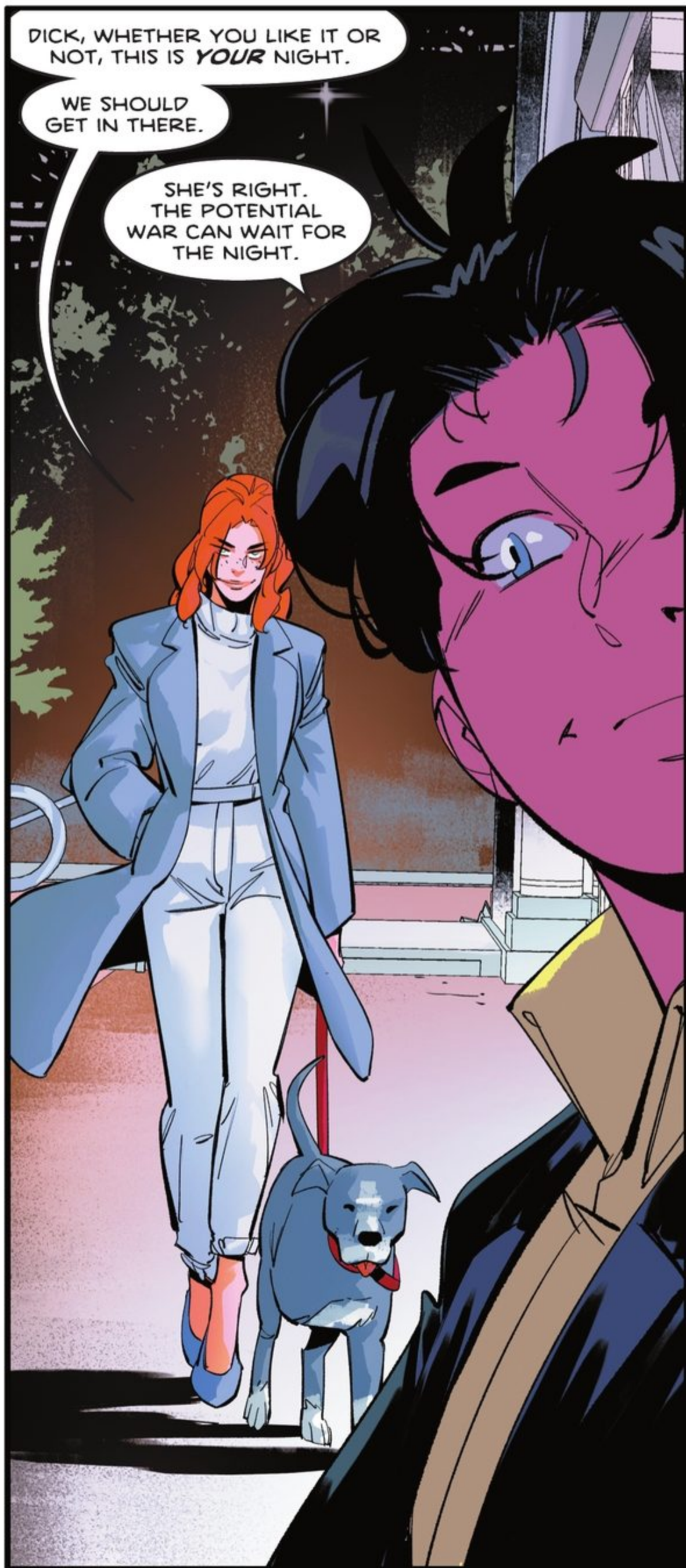
...JUST
KNOW
THAT I
HAVE AN
ARMY,
TOO.



IT'S A BIG LEAP FOR HEARTLESS TO GO FROM A SERIAL KILLER TO THE GENERAL OF AN URBAN WAR.

IT DOESN'T FIT THE PROFILE.

SEEMS LIKE THE PROFILE MAY NEED UPDATING.



DICK, WHETHER YOU LIKE IT OR NOT, THIS IS **YOUR** NIGHT.

WE SHOULD GET IN THERE.

SHE'S RIGHT. THE POTENTIAL WAR CAN WAIT FOR THE NIGHT.



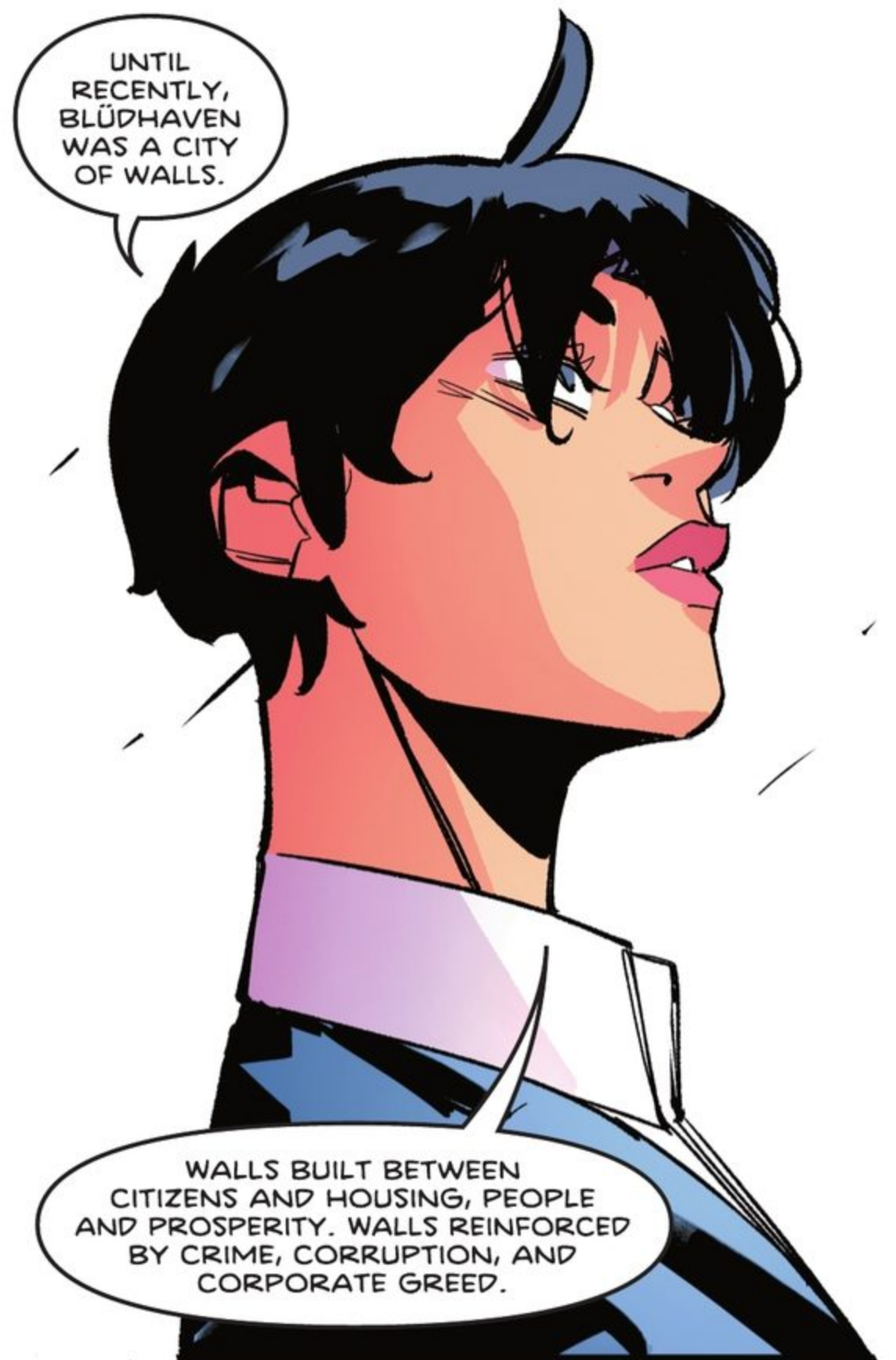
BEFORE WE GO IN, I JUST WANTED TO SAY, **NONE** OF THIS WOULD HAVE BEEN POSSIBLE WITHOUT **YOU**.

SO MANY OF THE IDEAS BEHIND **THE ALFRED PENNYWORTH FOUNDATION**, THE PROGRAMS YOU'VE ADMINISTERED. WE'RE A TEAM.

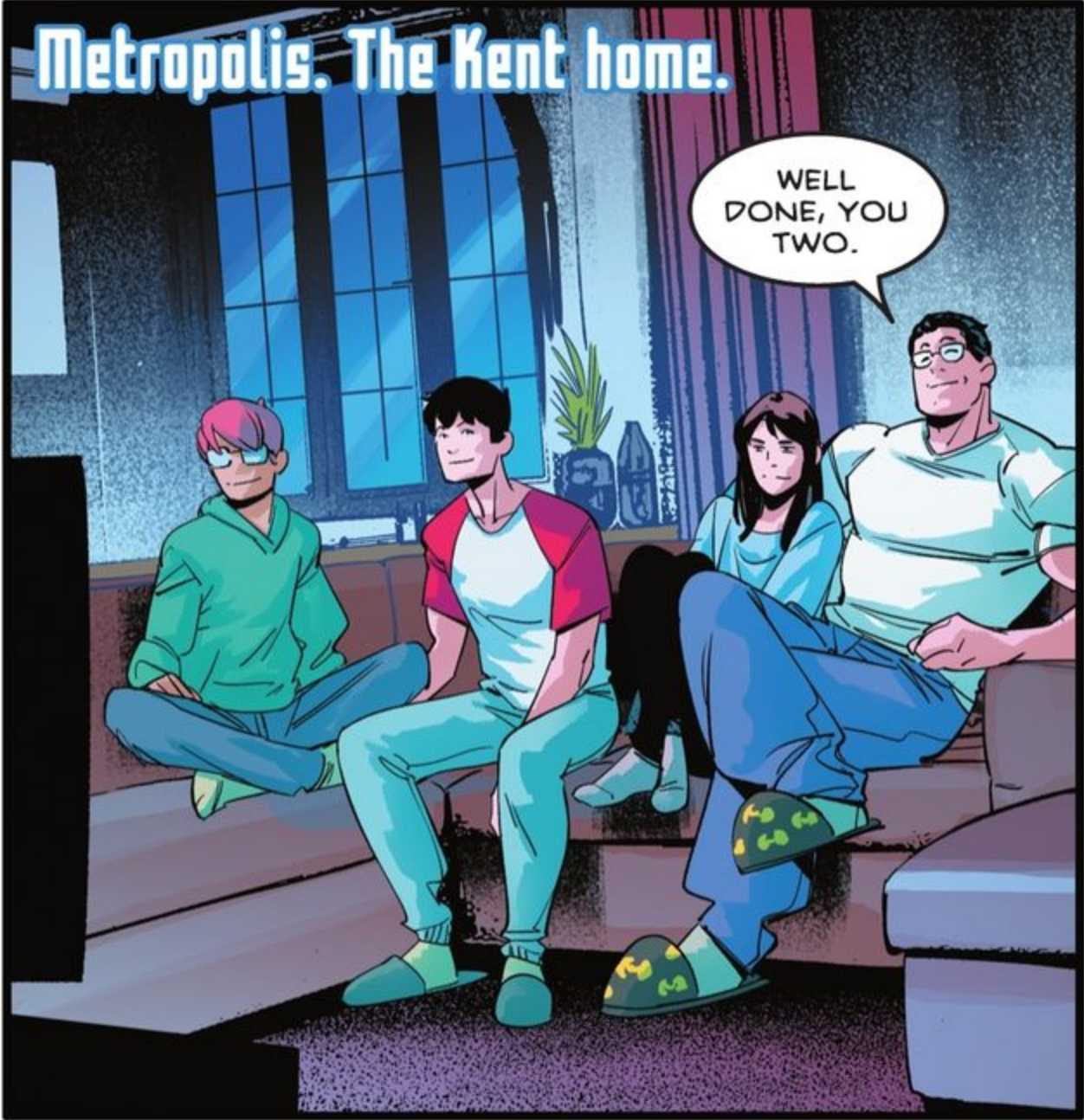
DAMN STRAIGHT. AND YOU CAN THANK ME WHEN YOU'RE UP THERE.

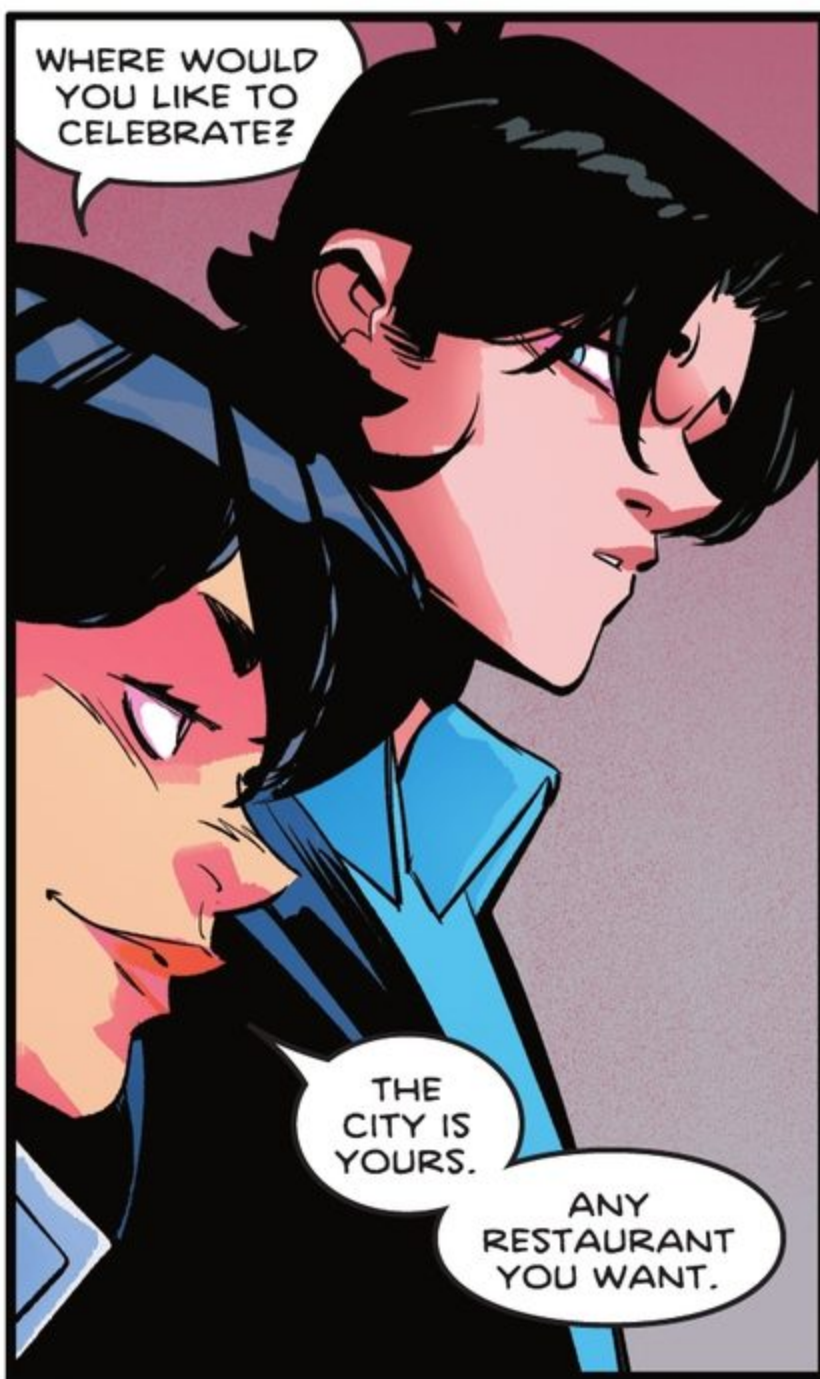


NOW, COME ON. YOU'RE SUPPOSED TO BE BACKSTAGE...









"...THE BEST
RESTAURANT IN
BLÜDHAVEN."

MARV & GEORGE'S PIZZA 24 H





GET IN LINE, FOLKS. YOU ARE ABOUT TO ENJOY MARV AND GEORGE'S, THE **BEST** PIZZA IN BLUDHAVEN.

AND REMEMBER, IT'S ALL YOU CAN EAT, AND IT'S ALL ON **ME**.



THANK YOU FOR DOING THIS, **MARV**.

I CAN ONLY IMAGINE HOW HARD IT IS TO COOK--HOW MANY PIES DID YOU HAVE TO BAKE ON SHORT NOTICE?



FIFTY-SIX. BUT FOR YOU, WE'D HAVE MADE **TRIPLE** THAT.

YOU'VE DONE SO MUCH FOR THIS CITY, **DICK**. SO MUCH FOR ALL THESE PEOPLE.



HOW MANY OF THEM WERE ONCE HOMELESS UNTIL YOU BUILT STATE-OF-THE-ART SHELTERS?



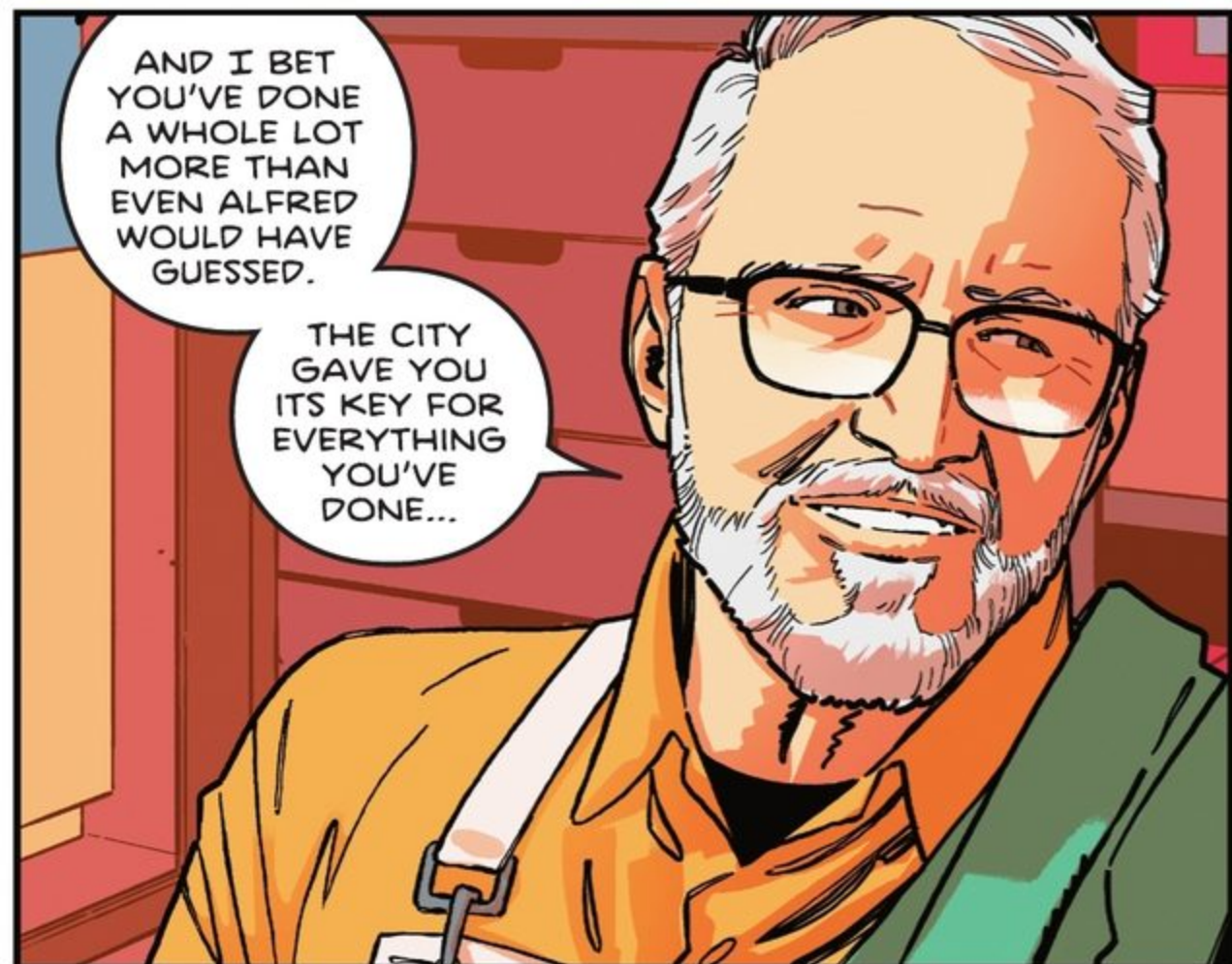
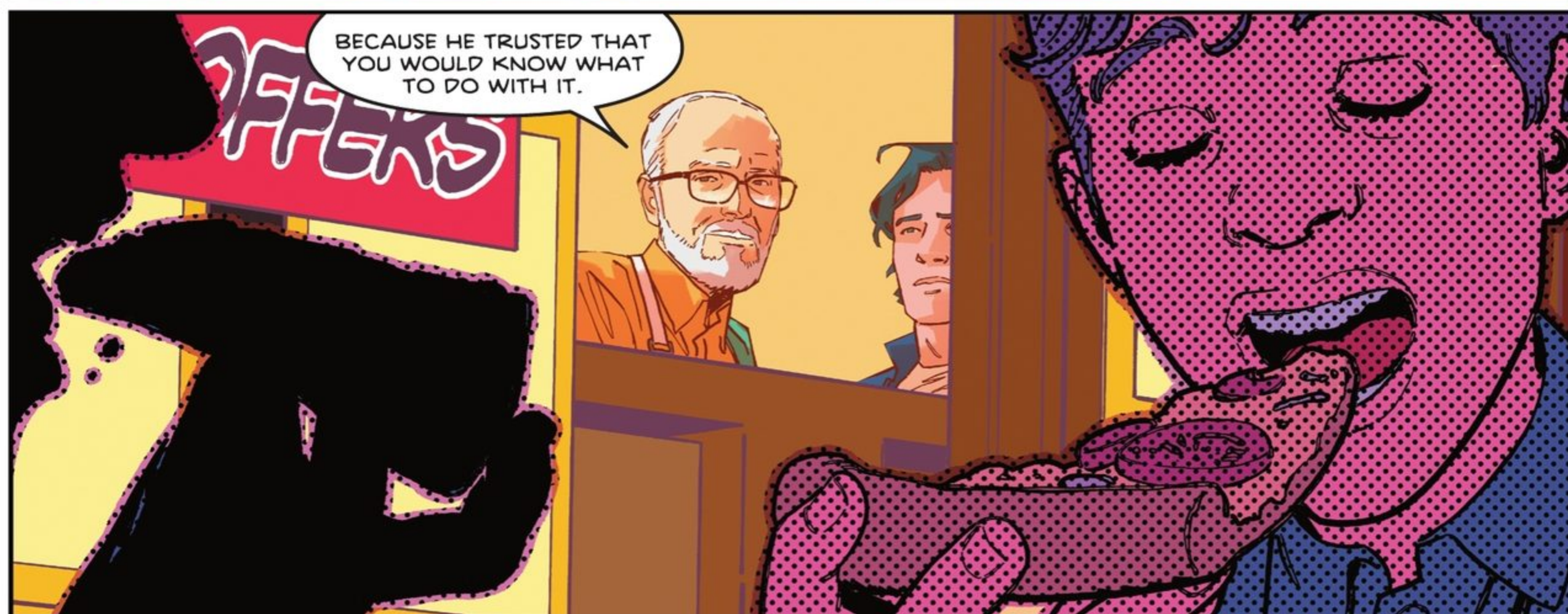
HOW MANY OF THOSE KIDS SPENT THEIR DAYS HUNGRY UNTIL YOU SET UP THE FREE BREAKFAST AND LUNCH SCHOOL FOOD PROGRAMS THROUGHOUT THE CITY?



HOW MANY OTHER PROGRAMS DID YOU CREATE THAT WILL MAKE LIVABLE THE LIVES OF ALL BLÜDHAVEN CITIZENS?

THANKS, MARV, BUT I SHOULDN'T BE THE ONE YOU CELEBRATE.

ALFRED PENNYWORTH *WILLED* ME THAT MONEY.



AND I BET YOU'VE DONE A WHOLE LOT MORE THAN EVEN ALFRED WOULD HAVE GUESSED.

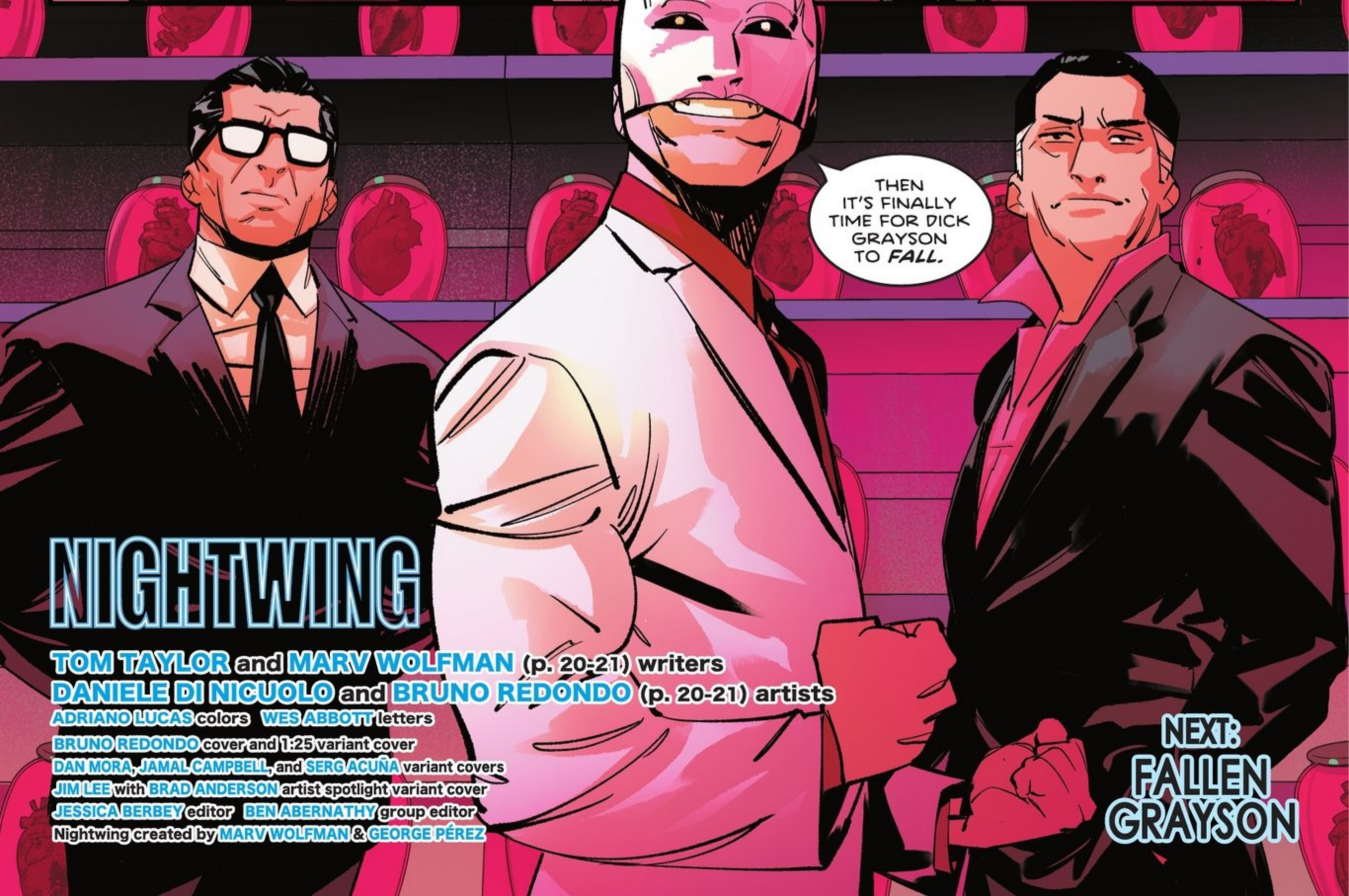
THE CITY GAVE YOU ITS KEY FOR EVERYTHING YOU'VE DONE...



...BUT THESE PEOPLE HERE, THE ONES YOU'VE SELFLESSLY HELPED, GIVE YOU THEIR LOVE.



I AM SO PROUD OF EVERYTHING YOU'VE DONE, DICK. AND GEORGE WAS, TOO.



NIGHTWING

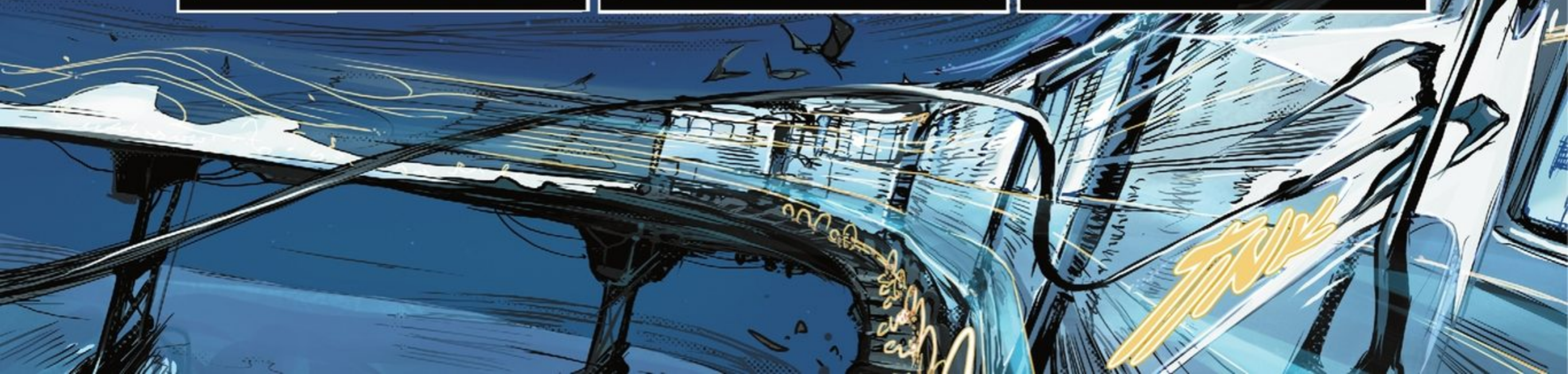
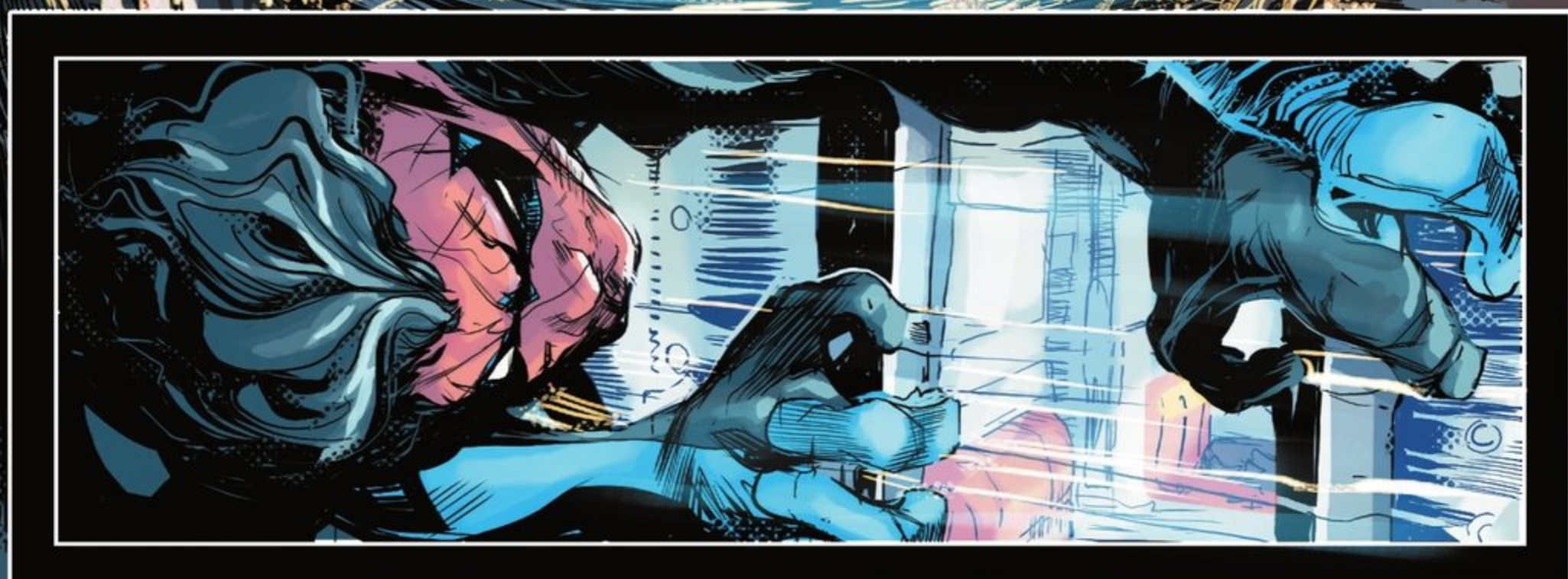
TOM TAYLOR and **MARV WOLFMAN** (p. 20-21) writers
DANIELE DI NICUOLO and **BRUNO REDONDO** (p. 20-21) artists
ADRIANO LUCAS colors **WES ABBOTT** letters
BRUNO REDONDO cover and 1:25 variant cover
DAN MORA, **JAMAL CAMPBELL**, and **SERG ACUÑA** variant covers
JIM LEE with **BRAD ANDERSON** artist spotlight variant cover
JESSICA BERBEY editor **BEN ABERNATHY** group editor
Nightwing created by **MARV WOLFMAN** & **GEORGE PÉREZ**

NEXT:
FALLEN
GRAYSON

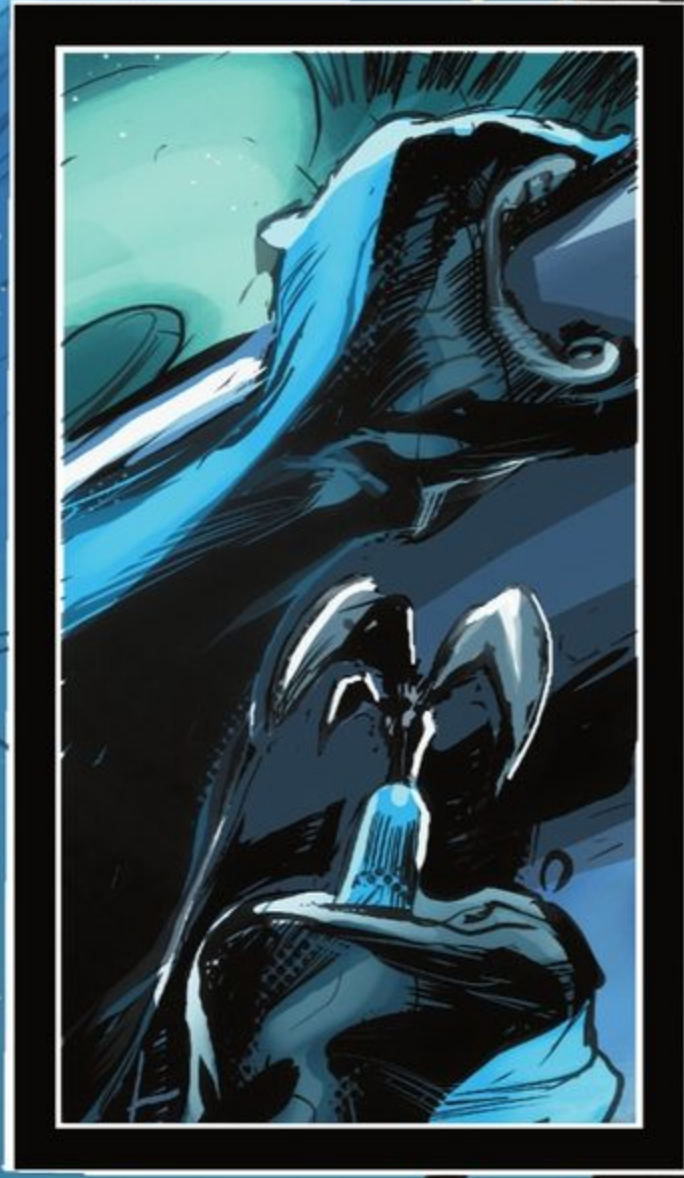
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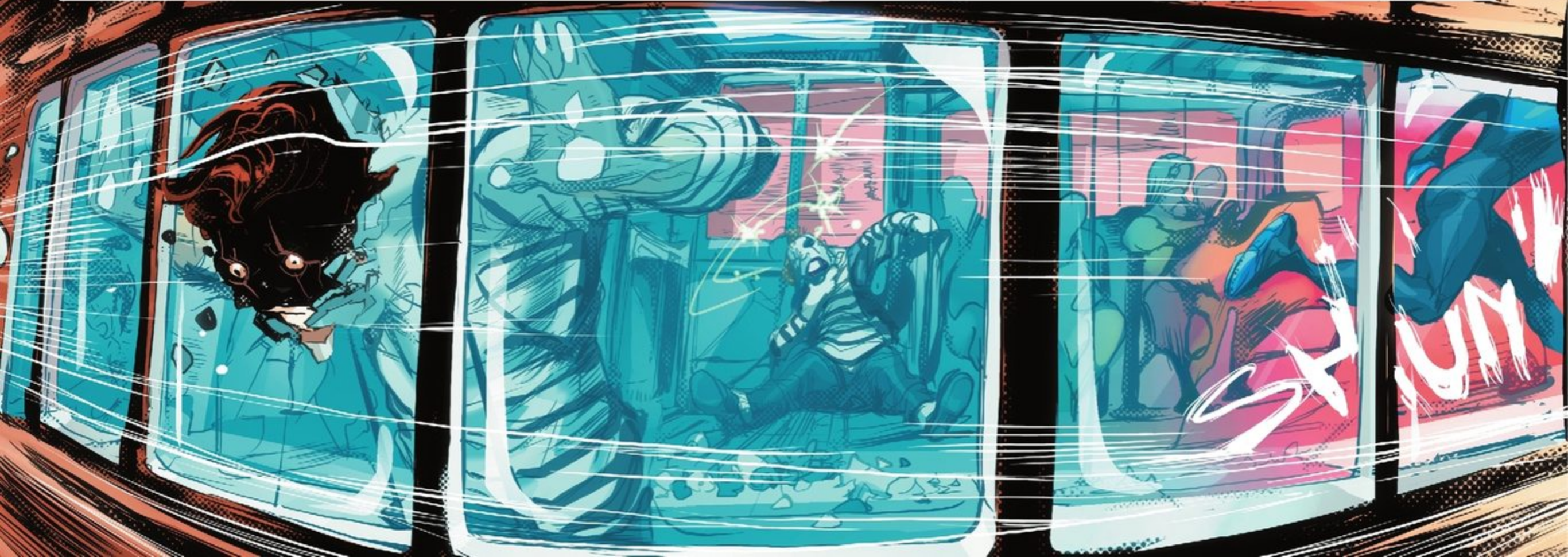
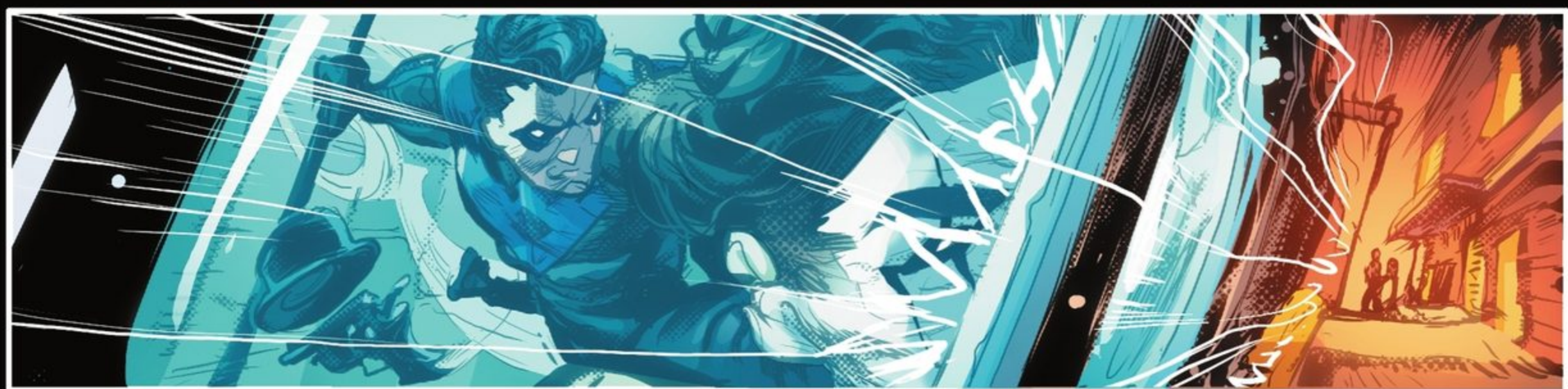
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BEEP-
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MICHAEL W. CONRAD - SCRIPT
HOWARD PORTER - ARTIST
HI-FI - COLORS
WES ABBOTT - LETTERS
JESSICA BERBEY - EDITOR
NIGHTWING CREATED BY
MARY WOLFGAN &
GEORGE PÉREZ

ARTIST SPOTLIGHT: JIM LEE VARIANT COVERS!



BATMAN #146



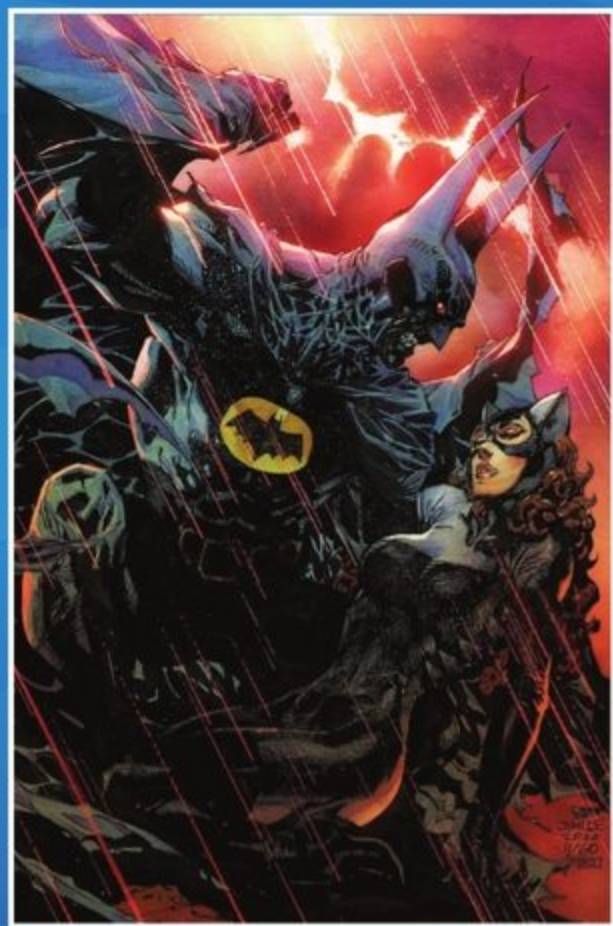
BATMAN AND ROBIN #8



*BATMAN/SUPERMAN:
WORLD'S FINEST #26*



BIRDS OF PREY #8



CATWOMAN #64



DETECTIVE COMICS #1084



NIGHTWING #113



SUPERMAN #13

Jim Lee's character sketches drawn to raise funds for the Book Industry Charitable Foundation are available to the public for the first time—now in full color!



On sale in
APRIL

RAMONA FRADON

Pioneering comics artist Ramona Fradon (1926-2024) leaves behind an unrivaled 70-plus years in the industry, much of it spent at DC, where she co-created Metamorpho and served as the defining artist of Aquaman's Silver Age.

Recently, Fradon returned to DC for variant covers proving she was still very much at the top of her game until the very end, including spectacular multicharacter Women's History Month variant covers for *Catwoman* #63, *Wonder Woman* #7, and *Power Girl* #7, on sale now.

Check out Fradon's Women's History Month covers here—inked by Sandra Hope and colored by Trish Mulvihill—and join DC in celebrating this comics legend!

